

The Little Drummer Boy / El tamborilero

(The Carol of the Drum)

Katherine K. Davis
Arr.: Jorge Benayas - Ester López

C



Flauta

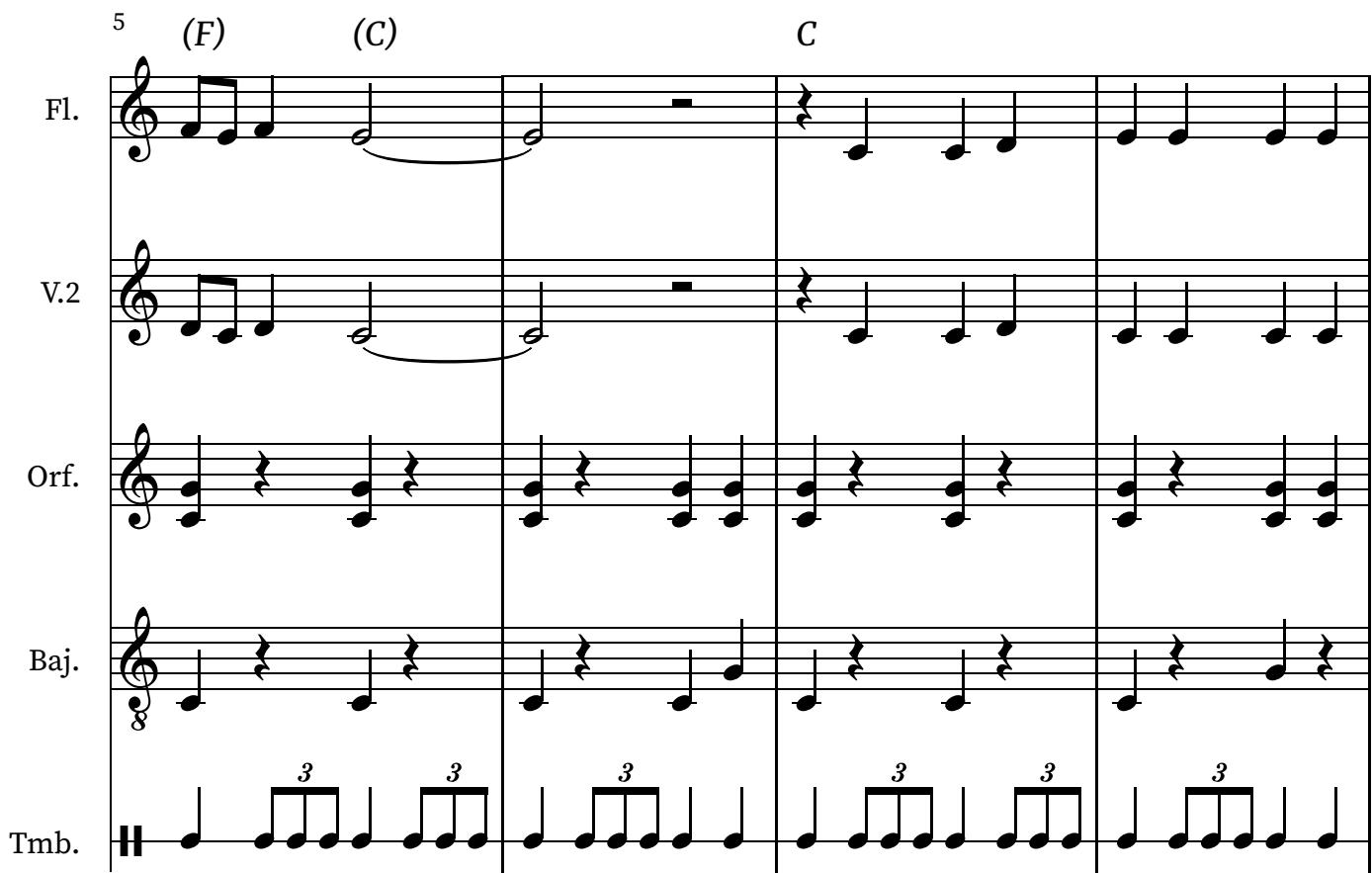
Voz 2

Orff

Bajo

Tambor

5 (F) (C) C



Fl.

V.2

Orf.

Baj.

Tmb.



9 (F) (C) G

Fl.

V.2

Orf.

Baj.

Tmb.

Measure 9: Fl. (E), V.2 (D), Orf. (D), Baj. (G), Tmb. (E, E, E, E). Measure (F): Fl. (E), V.2 (D), Orf. (D), Baj. (G), Tmb. (E, E, E, E). Measure (C): Fl. (E), V.2 (D), Orf. (D), Baj. (G), Tmb. (E, E, E, E). Measure G: Rest, Fl. (E), V.2 (D), Orf. (D), Baj. (G), Tmb. (E, E, E, E).

13 G C/E

Fl.

V.2

Orf.

Baj.

Tmb.

Measure 13: Fl. (E), V.2 (D), Orf. (D), Baj. (G), Tmb. (E, E, E, E). Measure G: Fl. (E), V.2 (D), Orf. (D), Baj. (G), Tmb. (E, E, E, E). Measure C/E: Fl. (E), V.2 (D), Orf. (D), Baj. (G), Tmb. (E, E, E, E).



17

C⁷ F F C C G

Fl.

V.2

Orf.

Baj.

Tmb.

8

21

C F C

Fl.

V.2

Orf.

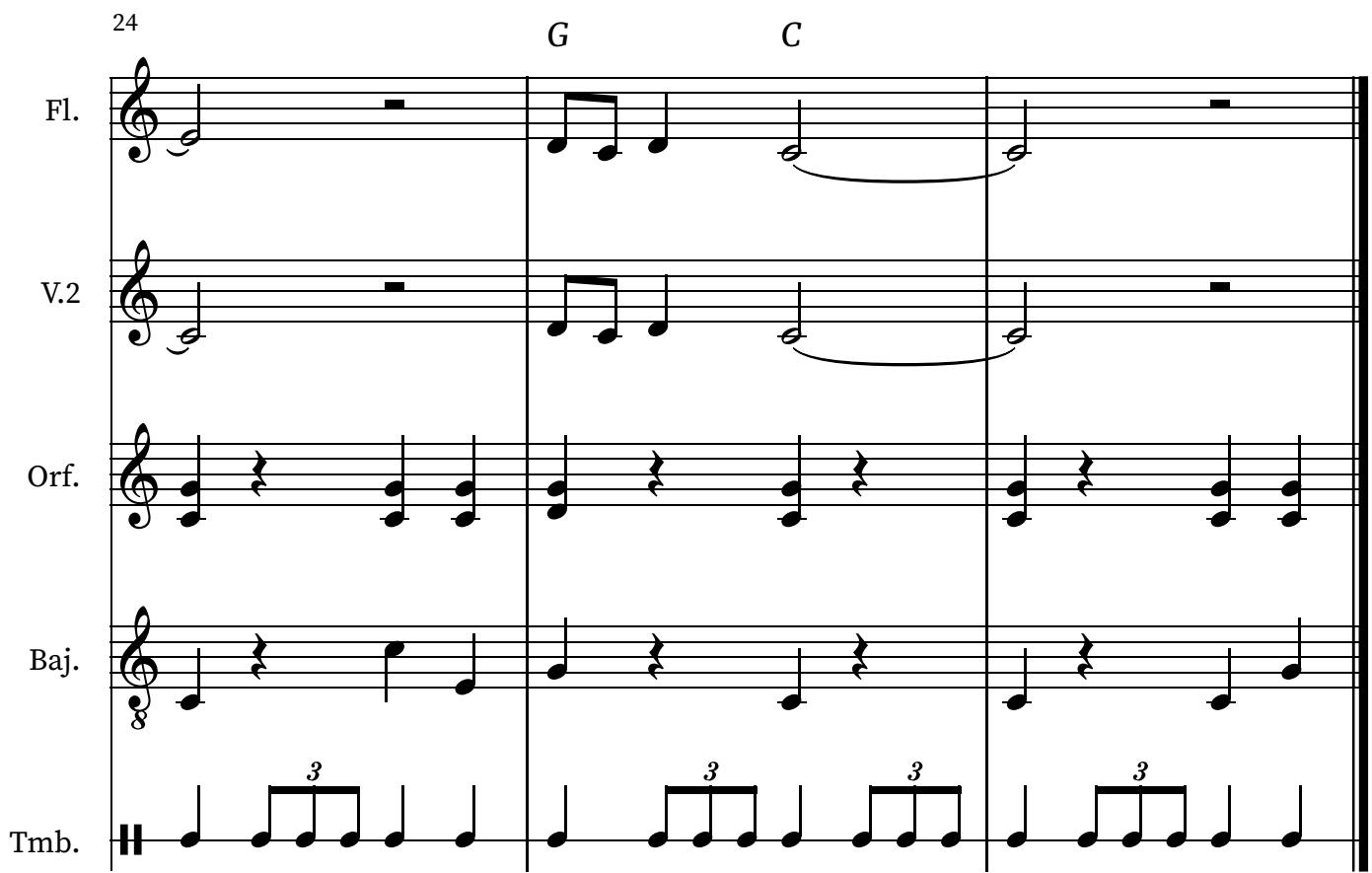
Baj.

Tmb.

8

24

G *C*



Fl.

V.2

Orf.

Baj.

Tmb.



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Flauta

4

C (F) (C)

7 C (F) (C)

11 G

15 G C/E C7 F F C C G

20 C F C

24 G C

The musical score consists of six staves of music for flute. The first staff begins with a rest, followed by a dotted half note, then eighth notes. The second staff begins with a quarter note, then eighth notes. The third staff begins with a dotted half note, then eighth notes. The fourth staff begins with a quarter note, then eighth notes. The fifth staff begins with a dotted half note, then eighth notes. The sixth staff begins with a quarter note, then eighth notes.

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Voz C (F) (C)



El ca - mi - no que lle - va_a Be-lén,
Yo qui - sie - ra po - ner a tus pies
El ca - mi - no que lle - va_a Be-lén,

7 C (F) (C)

ba - ja has - ta el va - lle que la nie - ve cu - brió.
al - gún pre - sen - te que te_a - gra-de, Se - ñor.
yo voy mar - can - do con mi vie - jo tam - bor.

11 G

Los pas - tor - ci - llos quie - ren ver a su Rey,
Mas tú ya sa - bes que soy po - bre tam - bién
Na - da me - jor hay que te pue - da_o-fre - cer,

15 G C/E C7 F F C

le traen re - ga - los en su hu - mil-de zu - rrón, ro - po-pom-pom,
y no po - se - o más que un vie - jo tam - bor, ro - po-pom-pom,
su ron-co_a - cen - to es un can - to de_a-mor, (al Re-den - tor,

19 C G C

ro - po-pom - pom. Ha na - ci - do_en un por -
ro - po-pom - pom. En tu ho - nor fren-te_al por -
al Re-den - tor.) Cuan - do Dios me vio to -

23 F C G C

tal de Be - lén el ni - ño Dios.
tal to - ca - ré con mi tam - bor.
can-do_an-te él, me son - ri - ó.

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Voice C (F) (C)

Come, they told me,
Little baby, PA - RUM-PU-PUM PUM,
Mar - y nod - ded,

a new-born king to see,
I am a poor boy too, PA - RUM-PU-PUM PUM.
the ox and lamb kept time,

Our fin - est gifts we bring,
I have no gift to bring, PA - RUM-PU-PUM PUM,
I played my drum for him,

to lay be - fore the king,
that's fit to give our king, PA - RUM-PU-PUM PUM, RUM-PU-PUM PUM,
I played my best for him,

RUM-PU-PUM PUM, So Shall Then He to play for you, PA - hon - or him,
I smiled at me,

RUM-PU-PUM PUM, when _ we come.
on _ my drum? me and my drum.



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Voz 2

4

7

4

11

4

15

4

20

4

24

4



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Orff

5

9

13

17

21

25

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Bajo



5

9

13

17

21

25

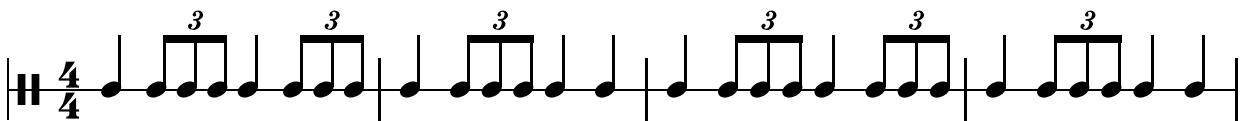
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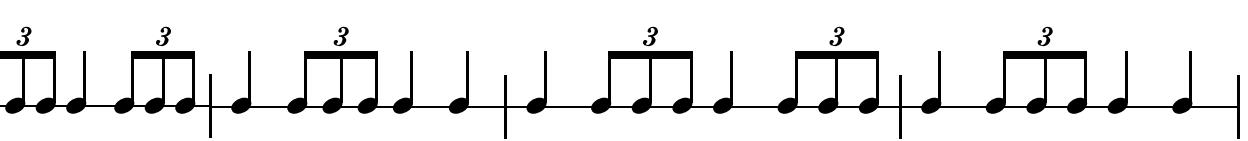
Arr.: Jorge Benayas - Ester López

Tambor



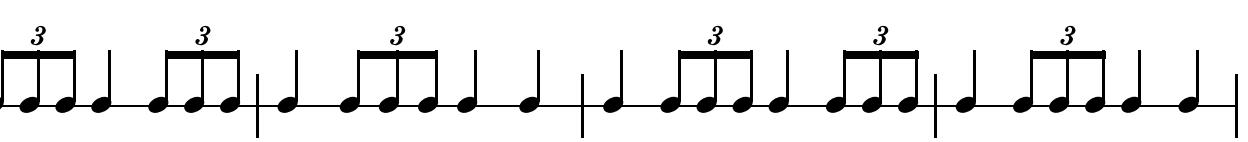
4/4 time signature, common time, with a key signature of two sharps. The pattern consists of eighth notes grouped in threes, with a sixteenth note on the first beat of each measure.

5



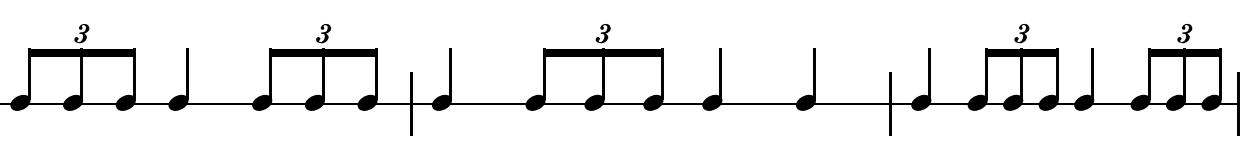
Continuation of the eighth note patterns from the previous measures, maintaining the 4/4 time signature and two sharp key signature.

9



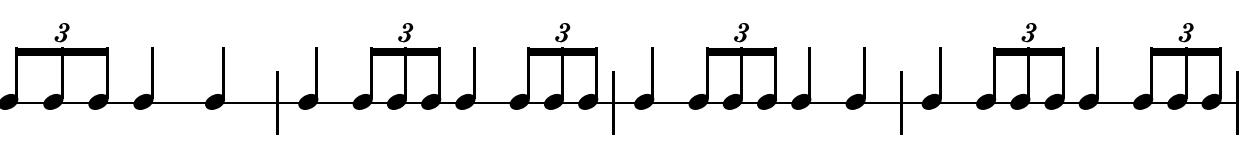
Continuation of the eighth note patterns from the previous measures, maintaining the 4/4 time signature and two sharp key signature.

13



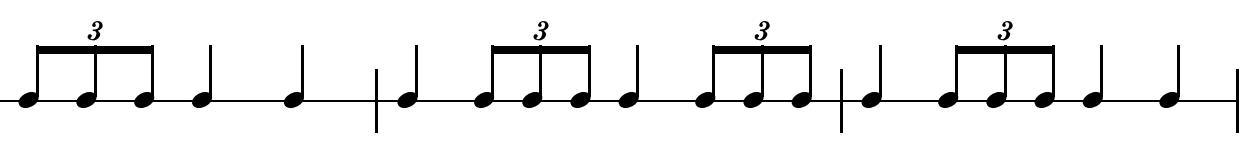
Continuation of the eighth note patterns from the previous measures, maintaining the 4/4 time signature and two sharp key signature.

16



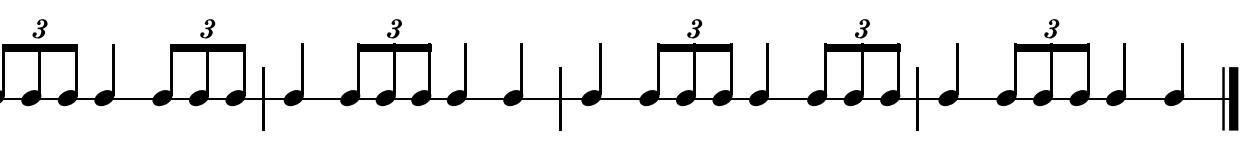
Continuation of the eighth note patterns from the previous measures, maintaining the 4/4 time signature and two sharp key signature.

20



Continuation of the eighth note patterns from the previous measures, maintaining the 4/4 time signature and two sharp key signature.

23



Continuation of the eighth note patterns from the previous measures, maintaining the 4/4 time signature and two sharp key signature.