

# SHAKIRA || BZRP Music Sessions #53

Shakira - Bizarrap

Adapt.: Jorge Benayas - Ester López

**A** Dm F B $\flat$  Gm

Melodía

Orff

Bajo

Batería

5 Dm F B $\flat$  Gm

Mel.

Orf.

Baj.

Bt.

9 **B** Dm F B $\flat$  Gm

Mel.

Orf.

Baj.

Bt.



13 *Dm* *F* *B♭* *Gm* 2

Mel.

Orf.

Baj.

Bt.

17 **C** *Dm* *F* *B♭* *Gm*

Mel.

Orf.

Baj.

Bt.

21 *Dm* *F* *B♭* *Gm*

Mel.

Orf.

Baj.

Bt.



25 D Dm F B $\flat$  Gm

Mel. Orf. Baj. Bt.

29 Dm F B $\flat$

Mel. Orf. Baj. Bt.

32 Gm Dm

Mel. Orf. Baj. Bt.



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Melodía

5

9

13

17

21

25

29

32

A

B

C

D

Dm F B♭ Gm

Dm F B♭ Gm

Dm F B♭ Gm

Dm F B♭ Gm

Dm F B♭ Gm

Dm F B♭ Gm

Dm F B♭ Gm

Dm F B♭ Gm

Gm Dm

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LISTEN, PLAY, CREATE  
ESTER LÓPEZ — JORGE BENAYAS

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Orff

A

6

9

B

17

C

22

25

D

29

32

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**A**

Bajo

5

**B**

9

13

**C**

17

21

**D**

25

29

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LISTEN, PLAY, CREATE  
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**A**

Batería

6

**B**

13

**C**

17

21

**D**

25

29

32

The image shows a musical score for a drum part in 4/4 time. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 12. Section C starts at measure 13 and ends at measure 20. Section D starts at measure 21 and ends at measure 32. The notation includes various drum symbols such as quarter notes, eighth notes, and rests, with 'x' marks indicating specific drum sounds. The score is written on a single staff with a treble clef and a 4/4 time signature.

# SHAKIRA || BZRP Music Sessions #53

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**A**

Ukulele

*Dm* *F* *B♭* *Gm*

5

*Dm* *F* *B♭* *Gm*

**B**

9

*Dm* *F* *B♭* *Gm*

13

*Dm* *F* *B♭* *Gm*

**C**

17

*Dm* *F* *B♭*





20

Gm Dm F 2

1 0 1 0 0 3 | 5 5 5 3 3 1 | 1 0 1 0 1 0 0 3 |

1 1 3 2 2 | 5 5 5 5 5 1 | 1 1 1 1 1 1 1 1 |

23

B $\flat$  Gm

12 12 12 10 12 10 | 12 10 12 10 12 10 |

5 5 5 3 5 3 | 5 3 5 3 5 3 |

25

D Dm F B $\flat$  Gm

5 0 1 3 0 0 | 0 0 3 1 0 | 2 0 1 5 3 3 | 0 0 0 0 0 |

2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

29

Dm F B $\flat$  Gm

3 3 0 0 3 | 3 3 5 0 3 1 0 | 2 0 1 5 3 3 | 3 3 1 0 3 |

3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

33

Dm

8 8 7 7 5 5 5 0 0 | 3 3 1 1 0 0 1 2 2 |

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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ESTER LÓPEZ — JORGE BENAYAS

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**A** Dm F B♭ Gm Dm

RE MI FA DO' LA — ' LA LA SOL FA MI RE MI FA RE' DO' — ' SIb LA RE MI FA DO' LA .

F B♭ Gm **B** Dm F

— ' LA LA SOL FA MI RE MI FA RE' DO' — ' SIb LA LA LA SOL FA SOL SOL RE RE FA SOL

B♭ Gm Dm F

LA SOL ' SOL SOL SOL SOL FA (la sol) LA ' LA LA LA DO' DO' DO' DO' LA RE' — ' RE' RE' RE' DO' LA SOL

B♭ Gm **C** Dm F B♭

SOL FA ' FA FA FA FA LA DO' SOL FA' MI' RE' DO' SI LA SOL LA FA' MI' RE' DO'  
la la la la re re do fa si si fa fa

Gm Dm F

SI LA SI LA LA DO' RE RE RE DO DO SI SI LA SI LA SI LA LA DO  
fa fa sol re re sol la la la la la fa fa fa fa fa fa fa fa

B♭ Gm

LA LA LA SOL LA SOL LA SOL LA SOL LA SOL LA SOL

**D** Dm F B♭ Gm

RE MI FA DO' LA — ' LA LA SOL FA MI RE MI FA RE' DO' — ' LA LA LA LA LA

Dm F

DO' DO' LA LA SOL DO' — ' DO' RE' LA SOL FA MI

B♭ Gm Dm

RE MI FA RE' DO' — ' SI LA ' SOL FA fa' fa' mi' mi' re' —re' re' la la  
sol sol fa fa mi \_mi fa re re