

# The Sound of Silence

Simon and Garfunkel

Paul Simon  
Arr.: Jorge Benayas - Ester López

$\text{♩} = 100$

Voz 1

Voz 2

Xilófono

9

V.1

V.2

Xil.

18

V.1

V.2

Xil.

26

V.1

V.2

Xil.



Musical score for orchestra and ukulele. The score includes parts for V.1, V.2, Xil., B., Bt., and Uke. The ukulele part is provided with a tablature below the staff, showing fingerings and strumming patterns. The score consists of four measures. Measures 1-2: V.1 and V.2 play eighth-note patterns. Xil. and B. play eighth-note patterns. Bt. plays eighth-note patterns with 'x' marks. Measure 3: V.1 and V.2 play eighth-note patterns. Xil. and B. play eighth-note patterns. Bt. plays eighth-note patterns with 'x' marks. Measure 4: V.1 and V.2 play eighth-note patterns. Xil. and B. play eighth-note patterns. Bt. plays eighth-note patterns with 'x' marks.

41

V.1

V.2

Xil.

B.

Bt.

Uke.

0 0-0 0-0 0-0 0-0 1 1-0 0-0 0-0 0 0-0 0-0 0-0 1 1-0 0-0 0-0  
 1 1-1 1-1 1-1 1-1 1 1-1 1-1 1-1 1 1-1 1-1 1-1 1 1-1 1-1 1-1  
 2 2-2 2-2 2-2 2-2 2 2-0 0-0 0-0 0 0-0 0-0 0-0 2 2-2 2-2 2-2 2  
 2 2-2 2-2 2-2 2-2 2 3 3-2 2-2 2-2 2 2 2-2 2-2 2-2 3 3-2 2-2 2-2 2

B $\flat$  F B $\flat$  F



49

V.1

V.2

Xil.

B.

Bt.

Uke.

55

V.1

V.2

Xil.

B.

Bt.

Uke.

Dm

F

C

Dm

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Voz 1



11

19

25

33

41

49

55

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$\text{♩} = 100$

Voz 2



11

19

25

33

41

49

55



LISTEN, PLAY, CREATE

ESTER LÓPEZ — JORGE BENAYAS

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Xilófono       $\text{♩} = 100$

9

18

26

33

43

52

58



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Bajo

$\text{♩} = 100$

**32**

Music staff: Treble clef, one flat, 2/4 time.

Notes: Eighth notes, sixteenth notes.

33

Music staff: Treble clef, one flat, 4/4 time.

Notes: Eighth notes, sixteenth notes.

43

Music staff: Treble clef, one flat, 4/4 time.

Notes: Eighth notes, sixteenth notes.

53

Music staff: Treble clef, one flat, 4/4 time.

Notes: Eighth notes, sixteenth notes.

58

Music staff: Treble clef, one flat, 4/4 time.

Notes: Eighth notes, sixteenth notes.



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**32**

Batería

This section shows the drum notation for measures 32 through 56. The notation uses a common time signature (indicated by a 'C') and a 2/4 time signature (indicated by a '2' over a '4'). Measure 32 starts with a rest followed by a bass drum (marked with a 'B' on the staff) and a snare drum (marked with an 'S'). Measures 33 through 56 feature a repeating pattern of eighth-note patterns on the snare drum, with bass drum and tom-tom accents. The notation includes various rests and dynamic markings like 'x' and '\*'.

**33**

**41**

**49**

**56**

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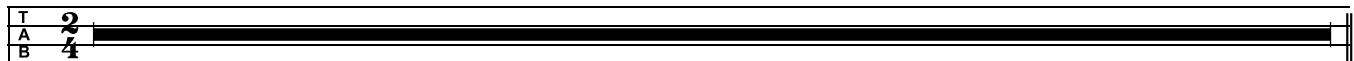
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32

Ukulele



33

Dm      C

39

Dm      B $\flat$

43

F      B $\flat$

47

F      B $\flat$

52

B $\flat$       F

56

Dm      F

59

C      Dm