

# The Sound of Silence (S)

Simon and Garfunkel



LISTEN, PLAY, CREATE

ESTER LÓPEZ — JORGE BENAYAS

Paul Simon

Arr.: Jorge Benayas - Ester López

♩ = 100

Musical score for the first system, measures 1-9. It includes staves for two voices (Voz 1 and Voz 2), Xilófono (Xylophone), and Bajo (Bass). The key signature is one flat (Bb) and the time signature is 2/4. The music features a steady bass line and vocal harmonies.

10

Musical score for the second system, measures 10-19. It includes staves for two voices (V.1 and V.2), Xil. (Xylophone), and B. (Bass). The key signature is one flat (Bb) and the time signature is 2/4. The vocal parts continue with complex harmonies.

20

Musical score for the third system, measures 20-29. It includes staves for two voices (V.1 and V.2), Xil. (Xylophone), and B. (Bass). The key signature is one flat (Bb) and the time signature is 2/4. The piece concludes with a final chord and a double bar line.

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Voz 1

Voz 2

Percusión

Ukulele

Dm C Dm

10

V.1

V.2

Perc.

Uke.

B $\flat$  F B $\flat$  F B $\flat$

20

V.1

V.2

Perc.

Uke.

F Dm F C Dm

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♩ = 100

Sheet music for the first system (measures 1-8). The score includes parts for Voz 1, Voz 2, Xilófono, Bajo, Percusión, and Ukulele. The key signature is one flat (Bb) and the time signature is 2/4. The Ukulele part includes fret numbers and chord diagrams for Dm and C.

Ukulele fret numbers: 0 1 2 | 3 0 0 | 3 0 0 | 3 0 0 | 3 0 0 | 0 1 2 | 0 1 2

Chord diagrams: Dm, C, Dm

9

Sheet music for the second system (measures 9-16). The score includes parts for V.1, V.2, Xil., B., Perc., and Uke. The key signature is one flat (Bb) and the time signature is 2/4. The Ukulele part includes fret numbers and chord diagrams for Bb and F.

Ukulele fret numbers: 0 0 1 0 0 0 0 1 0 0 1 0 1 0 1 0

Chord diagrams: Bb, F, Bb, F



17

17

V.1

V.2

Xil.

B.

Perc.

Uke.

0 1 1 1 1 0 0 0  
 1 1 1 1 1 1 1 1  
 0 2 2 2 2 0 0 0  
 2 3 3 3 3 2 2 2

B $\flat$

F

25

25

V.1

V.2

Xil.

B.

Perc.

Uke.

0 0 3 3 0 0 0  
 1 1 0 0 1 1 1  
 2 0 0 0 2 2 2  
 2 2 0 0 2 2 2

Dm

F

C

Dm