



# Galop Infernal (Can Can) - (S)

from the opera "Orpheus in the Underworld"

Jacques Offenbach  
Arr.: Jorge Benayas - Ester López

## INTRO

Voz

Xilófono

Marimba

17

## A

V.

Xyl.

Mar.

22

1.

2.

V.

Xyl.

Mar.

27

## B

1.

V.

Xyl.

Mar.



35 **PUENTE**

V. *2.*

Xyl.

Mar.

78 **C**

V. *ff*

Xyl. *ff*

Mar. *ff*

86 **1.**

V.

Xyl.

Mar.

94 **2.** **CODA**

V.

Xyl.

Mar.

104

V. *fff*

Xyl. *fff*

Mar. *fff*



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**INTRO**

Voz

17 **A**  
*p*

22 1. 2.

27 **B**  
*f*

35 2. **PUENTE**

78 **C**  
*ff*

86 1.

94 2. **CODA**

104 *fff*



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Xilófono

INTRO

17

A

1. 2.

*p*

27

B

1.

*f*

35

2.

PUENTE

78

C

*ff*

86

1.

94

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104

*fff*



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Marimba

INTRO

17

A

1. 2.

*p*

27

B

1.

*f*

35

2.

PUENTE

78

C

*ff*

86

1.

94

2.

CODA

104

*fff*



# Galop Infernal (Can Can) - (S)

from the opera "Orpheus in the Underworld"

Jacques Offenbach  
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17

INTRO

Piano

17

A

1. 2.

*p*

26

B

*f*

31

1.



35 **2.** **PUENTE**

78 **C**

86 **1.**

94 **2.** **CODA**

104 **fff**



# Galop Infernal (Can Can) (Versión corta)

from the opera "Orpheus in the Underworld"

Jacques Offenbach  
Arr.: Jorge Benayas - Ester López

INTRO

Voz

Piano

17

A

V.

Pno.

*p*

22

1. 2.

V.

Pno.





27 **B**

V.

Pno.

*f*

1. 2.

35 **PUENTE**

V.

Pno.

2.

78 **C**

V.

Pno.

*ff*

82

V.

Pno.



86

3

V.

Pno.

90

1.

V.

Pno.

94

2. CODA

V.

Pno.

104

V.

Pno.

*fff*