



# Galop Infernal (Can Can)

from the opera "Orpheus in the Underworld"

Jacques Offenbach  
Arr.: Jorge Benayas - Ester López

9

Voz

Xilófono

Marimba

*mp*

*mp*

9

V.

Xyl.

Mar.

17

V.

Xyl.

Mar.

A

*p*

*p*

*p*

22

V.

Xyl.

Mar.

1.

2.

27 **B**

V. *f*

Xyl. *f*

Mar. *f*

1. 2.

35 2.

V.

Xyl.

Mar.

42 **C**

V. *ff*

Xyl. *ff*

Mar. *ff*

50 1. 2.

V.

Xyl.

Mar.



59

A'

1. 2.

V. *p* *mf*

Xyl. *p* *mf*

Mar. *p* *mf*

68

V. *cresc.*

Xyl. *cresc.*

Mar. *cresc.*

78

C'

V. *ff*

Xyl. *ff*

Mar. *ff*

86

1.

V.

Xyl.

Mar.

CODA

94 2.

V. Xyl. Mar.

102

V. Xyl. Mar.

106

V. Xyl. Mar.

115

V. Xyl. Mar.





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$\text{♩} = 140$

16 **A** **p** **1.**

25 **2.** **B** **f** **1.**

35 **2.**

42 **C** **ff**

50 **1.** **2.**

59 **A'** **p** **1.** **2.** **mf**

68 **cresc.**

78 **C'** **ff**

89 **1.** **2.** **CODA**

100

110 **fff**



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Xilófono

$\text{♩} = 140$

*mp*

10 **A** *p*

21 **B** *f*

32 **1.** **2.**

42 **C** *ff*

52 **1.** **2.** **A'** *p*

63 **1.** **2.** *mf* *cresc.*

76 **C'** *ff*

86 **1.** **2.** **CODA**

96

109 *fff*



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♩ = 140

Marimba

8

*mp*

11

A

*p*

23

1. 2. B

*f*

33

1. 2. C

*ff*

45

1.

58

2. A'

1. 2.

*p* *mf*

71

C'

*cresc.* *ff*

84

CODA

1. 2.

97

110

*fff*



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♩ = 140

Piano

9

17

A

26

B

31





36

42

50

59

68

73



78 C'

*ff*

*ff*

86

1

94 CODA

2

103

112

*fff*

*fff*



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♩ = 140

Voz

Piano

9

V.

Pno.

17

V.

Pno.

A

22

V.

Pno.

1. 2.



27 **B**

V. *f*

Pno. *f*

1. 2

35 2

V.

Pno.

42 **C**

V. *ff*

Pno. *ff*

50 1. 2.

V.

Pno.



59

V. **A'** **1.** **2.** 3

*p* *mf*

Pno. *p* *p*

68

V.

Pno. *cresc.* *f*

78

V. **C'**

Pno. *ff*

86

V.

Pno. **1.**



CODA

94 2.

V.

Pno.

102

V.

Pno.

106

V.

Pno.

115

V.

Pno.

*fff*