The "Pórtico da Gloria" is a 12th century Romanesque portico carved in stone in the workshop of Master Mateo, commissioned by the King of León Fernando II. It used to be the outer façade of the Cathedral of Santiago, but today it is protected behind the great façade of the Obradoiro. In the archivolt of the central tympanum the 24 elders of the Apocalypse are seated, each carrying a musical instrument, as if they were preparing a concert in honour of God.
The "Portico of Paradise", also of (late) Romanesque style, still conserves the polychromy, which allows us to appreciate the musical instruments in great detail.

The instruments of the “Pórtico de la Gloria” were depicted in such detail that there’s enough information to enable reproductions of each of the instruments. Here are some examples:

- Harp
- Vertical Psaltery
- Lute (ancient vihuela)
- Psaltery
- Figure eight fiddle
- Hurdy-Gurdy (Organistrum)
- Oval-shaped fiddle

**The “Pórtico del Paraíso”**
(Ourense Cathedral)