

# Robin Par l'ame tan pere

Le Jeu de Robin et de Marion - Adam de la Halle



Arr.: Jorge Benayas, Ester López

Flauta

Vibráfono

Percusión

A

5

Fl.

Vib.

Perc.

Fine

9

Fl.

Vib.

Perc.

B

Robin par lame ten pere tes tu bien  
lame me mere tout enli con tuuau  
aler ou piet. **Robins** Oul par lame me  
ias. Est chou la maniere tele est chou  
mere. regarde come il me liet auant  
la maniere. **varions** Robin par la  
et arriere tele auant et arriere.  
me ten pere tes tu aler au serant. **Robis**  
**varions** Robin par lame ten pere  
O il par lame me mere mais iai ip  
car nous fai le tour du chief **robins**.  
mains de chauiaus deuant que derrie  
O aior par lame me mere. J'ai uerai  
re tele deuant que derrie **varions**.  
mout bien a chief. J' fait on tel chiere  
tele i fait on tel chiere. **varions**. Ro  
bin par lame ten pere car nous fai le  
tour des bras **Robins**. O aior par

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# Robins. Par l'ame tan pere

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**LISTEN, PLAY, CREATE**  
ESTER LÓPEZ — JORGE BENAYAS

Arr.: Jorge Benayas, Ester López

Flauta

**A**

Musical notation for Flute, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of eighth and quarter notes. A box labeled 'A' is placed above the first measure.

6

Musical notation for Flute, measures 6-9. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody continues from measure 6. A box labeled 'Fine' is placed above the end of the staff.

9

**B**

Musical notation for Flute, measures 9-10. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody continues from measure 9. A box labeled 'B' is placed above the first measure.

Vibráfono

**A**

Musical notation for Vibraphone, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The accompaniment consists of chords. A box labeled 'A' is placed above the first measure.

7

**Fine**

**B**

Musical notation for Vibraphone, measures 7-10. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The accompaniment consists of chords. A box labeled 'Fine' is placed above the first measure, and a box labeled 'B' is placed above the last measure.

Percusión

**A**

Musical notation for Percussion, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The accompaniment consists of eighth notes. A box labeled 'A' is placed above the first measure.

6

**Fine**

**B**

Musical notation for Percussion, measures 6-9. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The accompaniment consists of eighth notes. A box labeled 'Fine' is placed above the first measure, and a box labeled 'B' is placed above the last measure.

10

Musical notation for Percussion, measures 10-11. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The accompaniment consists of eighth notes.